

FOR IMMEDIATE RELEASE

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**NEW YORK PHILHARMONIC TO PRESENT *SHARE THE STAGE*  
FOR SECOND YEAR DURING CONCERTS IN THE PARKS  
PRESENTED BY DIDI AND OSCAR SCHAFER  
MAJOR CORPORATE SUPPORT BY  
METLIFE FOUNDATION, CITI, and EMIRATES AIRLINE**

**LOCAL MUSIC GROUPS TO PERFORM IN HOME BOROUGHES  
BEFORE PHILHARMONIC CONCERTS IN  
BROOKLYN, QUEENS, BRONX, and STATEN ISLAND**

The New York Philharmonic will present *Share the Stage* during the 2016 Concerts in the Parks, Presented by Didi and Oscar Schafer, featuring performances by local musicians in their home boroughs. *Share the Stage* was launched in 2015 as part of the 50th anniversary of the Concerts in the Parks to salute the diversity of New York City's resident musicians. *Share the Stage* will precede the Orchestra's concerts in Brooklyn, Queens, Bronx, and Staten Island for the second consecutive year. The 2016 *Share the Stage* performers will be **Marika Hughes & Bottom Heavy** (Prospect Park, Brooklyn, June 17); **Street Beat Brass Band** (Cunningham Park, Queens, June 20); Afro-Puerto Rican drummers **BombaYo** (Van Cortlandt Park, Bronx, June 21); and historic Richmond Town favorites, folk musicians **Bob Conroy and Norm Pederson with Bill Doerge** (Free Indoor Concert in Staten Island, June 22). *Share the Stage* in Brooklyn, Queens, and Bronx takes place 6:30–7:00 p.m.; *Share the Stage* in Staten Island takes place 7:00–7:30 p.m.

The 2016 New York Philharmonic Concerts in the Parks, Presented by Didi and Oscar Schafer, will return for the 51st season with five free outdoor concerts, conducted by Music Director Alan Gilbert, on the Great Lawn in Central Park, Manhattan (June 15 and 16); Prospect Park, Brooklyn (June 17); Cunningham Park, Queens (June 20); and Van Cortlandt Park, Bronx (June 21). In addition, New York Philharmonic musicians will perform at the Free Indoor Concert at the Snug Harbor Cultural Center & Botanical Garden on June 22, 2016. Major corporate support for the 2016 New York Philharmonic Concerts in the Parks and the Free Indoor Concert has been provided by MetLife Foundation, Citi, and Emirates Airline.

Alan Gilbert will conduct Mozart's Clarinet Concerto, with Principal Clarinet Anthony McGill as soloist, on the concerts June 15, 17, and 20–21; R. Strauss's *Ein Heldenleben*, featuring Concertmaster Frank Huang in the concertmaster solos, June 15 and 20–21; Wagner's Prelude and *Liebestod* from *Tristan und Isolde*, June 16; Beethoven's Symphony No. 3, *Eroica*, June 16–17; Rossini's *La gazza ladra* Overture, June 15 and 20–21; and Beethoven's *Fidelio* Overture, June 16–17. The Free Indoor

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Concert in Staten Island will feature Concertmaster Frank Huang as soloist and leading a chamber orchestra in Vivaldi's *The Four Seasons* and selections from Piazzolla's *Four Seasons of Buenos Aires*; tickets are free, but required for this event, and are available at [www.brownpapertickets.com/event/2556262](http://www.brownpapertickets.com/event/2556262).

All performances begin at 8:00 p.m.; there will be fireworks by Bay Fireworks following the performances in Brooklyn, Manhattan, Queens, and the Bronx.

The New York Philharmonic's free parks concerts have become an iconic New York summer experience since they began in 1965, transforming parks throughout the New York area into a patchwork of picnickers, and providing music lovers with an opportunity to hear the best classical music under the stars. More than 14 million listeners have been delighted by the performances since their inception.

### **Share the Stage Artists**

**Marika Hughes** (Prospect Park, Brooklyn, June 17) is a native New Yorker, cellist, singer, occasional radio host on WQXR, and a storyteller on The Moth. **Bottom Heavy** flows freely between funky instrumentals and dreamy lullabies in soul and blues-inflected songs. Since its inception in 2012, Bottom Heavy has played at New York City clubs and festivals including Winter Jazz Fest, Undead Jazz Festival, Celebrate Brooklyn, SummerStage, Joe's Pub, and The Blue Note. Members of Bottom Heavy have performed with artists including Whitney Houston, John Scofield, Cassandra Wilson, James Blood Ulmer, Darlene Love, D'Angelo, Brooklyn Rider, Yo-Yo Ma, Bill Sims Jr, David Byrne, and Alicia Keys. Bottom Heavy's debut album, *New York Nostalgia*, was released in March 2016; it is now available on iTunes, Amazon, and CD Baby, among others.

**Street Beat Brass Band** (Cunningham Park, Queens, June 20) was formed in 2012 by award-winning multi-instrumentalist and composer Jeff Fairbanks with a vision to connect with audiences by bringing music into their midst. Rooted in the joyful and vibrant New Orleans tradition, the mobile group also embraces various brass-based music styles of the street from around the world. Street Beat has represented American culture on multiple international tours for the U.S. State Department. A returning favorite of the annual Five Boro Bike Tour and All Nite Soul Festival, the band has also appeared on NBC, NY1, and international television, and has been covered in publications such as *The New York Times* and the *New York Daily News*. The band's members also perform in Broadway shows, teach at the New York Jazz Academy and other institutions, or perform and record as freelancers throughout New York City. Jeff Fairbanks has won awards from the USAF Airmen of Note, Jerome Fund, Independent Music Award, Aaron Copland Fund, American Music Center, ASCAP, BMI, and others. He also leads Project Hansori, a 17-piece jazz ensemble incorporating Eastern and Western elements. Largely self-taught on the Korean piri (bamboo oboe), he has composed a body of work for various combinations of East Asian instruments and was a finalist in the 2015 Singapore Chinese Orchestra International Composer Competition. Also a seasoned trombonist, he has toured Europe, Asia, South America, and the U.S. in groups including the Glenn Miller Orchestra.

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**BombaYo** (Van Cortlandt Park, Bronx, June 21) ignites the ancestral rhythms of Bomba, an African-derived music-and-dance tradition developed in Puerto Rico. In the spirit of Sankofa, looking to one's past for a better future, BombaYo members draw from the Bomba tradition to enrich their lives and embrace their cultural legacy. Through workshops, cultural presentations, performances, and partnerships, BombaYo engages communities throughout New York City to raise awareness of Afro-Puerto Rican culture and to connect Bomba to the vast traditions of the African Diaspora. "There is medicine in our drumming," Dr. Drum said in a 2015 *New York Times* profile. BombaYo recently presented at Lincoln Center's Meet the Artist program, and collaborated with Dan Zanes, Corbin Bleu, and William Cepeda. In 2011 BombaYo received the Union Square Art Award for promoting social change through the arts.

**Bob Conroy and Norm Pederson with Bill Doerge** (Free Indoor Concert in Staten Island, June 22) are skilled storytellers and instrumentalists on banjo, guitar, fiddle, and mandola from Staten Island's Historic Richmond Town. They lift traditional songs out of the faraway past into the vibrant present.

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The New York Philharmonic Concerts in the Parks are presented by **Didi and Oscar Schafer**.

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**MetLife Foundation, Citi, and Emirates Airline** are Major Corporate Sponsors of Concerts in the Parks.

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Catering for Concerts in the Parks is provided by **Eli Zabar**.

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Concerts in the Parks are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**.

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**2016 NEW YORK PHILHARMONIC CONCERTS IN THE PARKS**  
**PRESENTED BY DIDI AND OSCAR SCHAFER**  
**MAJOR CORPORATE SUPPORT BY METLIFE FOUNDATION, CITI, and EMIRATES AIRLINE**

All concerts begin at 8:00 p.m.

**Program I**

Alan Gilbert, conductor

Anthony McGill, clarinet

<i>Share the Stage</i> performance by Street Beat Brass Band, 6:30–7:00 p.m., before the Cunningham Park concert
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<i>Share the Stage</i> performance by BombaYo, 6:30–7:00 p.m., before the Van Cortlandt Park concert
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ROSSINI	<i>La gazza ladra</i> Overture
MOZART	Clarinet Concerto
R. STRAUSS	<i>Ein Heldenleben</i>

Great Lawn, Central Park, Manhattan

Wednesday, June 15, 2016

- Westside entrances: West 81st or 86th Streets at Central Park West
- Eastside entrances: East 79th or 85th Streets at Fifth Avenue

Cunningham Park, Queens

Monday, June 20, 2016

- Enter at 193rd Street, near 81st Avenue or Union Turnpike. Concert site is at 193rd Street Field

Van Cortlandt Park, Bronx

Tuesday, June 21, 2016

- Enter the park from Broadway, near West 251st Street. Concert site is north of the baseball fields

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**Program II**

Alan Gilbert, conductor

BEETHOVEN

WAGNER

BEETHOVEN

*Fidelio* Overture

Prelude and *Liebestod* from *Tristan und Isolde*

Symphony No. 3, *Eroica*

Great Lawn, Central Park, Manhattan

Thursday, June 16, 2016

- Westside entrances: West 81st or 86th Streets at Central Park West
  - Eastside entrances: East 79th or 85th Streets at Fifth Avenue
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**Program III**

Alan Gilbert, conductor

Anthony McGill, clarinet

<i>Share the Stage</i> performance by Marika Hughes & Bottom Heavy, 6:30–7:00 p.m., before the Prospect Park concert
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BEETHOVEN

MOZART

BEETHOVEN

*Fidelio* Overture

Clarinet Concerto

Symphony No. 3, *Eroica*

Prospect Park, Brooklyn

Friday, June 17, 2016

- Enter at Grand Army Plaza, Prospect Park West at 9th Street, or Bartel-Pritchard Circle at the intersection of Prospect Park West, Prospect Park Southwest, and 15th Street
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**FREE INDOOR CONCERT**  
**PRESENTED BY DIDI AND OSCAR SCHAFER**  
**MAJOR CORPORATE SUPPORT BY METLIFE FOUNDATION, CITI, and EMIRATES AIRLINE**

Frank Huang, leader / violin  
Hae-Young Ham, Joo Young Oh, Duoming Ba, Lisa Kim, Hyunju Lee, violin  
Dorian Rence, Peter Kenote, viola  
Eileen Moon, Patrick Jee, cello  
Satoshi Okamoto, bass  
Yi-heng Yang§, harpsichord

*Share the Stage* performance by Bob Conroy and Norm Pederson with Bill Doerge, 7:00–7:30 p.m., before the Free Indoor Concert in Staten Island

PIAZZOLLA/Arr. L. Desyatnikov  
VIVALDI

*Winter and Spring from Four Seasons of Buenos Aires*  
*The Four Seasons*

Staten Island  
Snug Harbor Cultural Center &  
Botanical Garden

Wednesday, June 22, 2016

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§ denotes guest artist

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**ALL PROGRAMS SUBJECT TO CHANGE**

More information is available at [nyphil.org/parks](http://nyphil.org/parks)

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*Photography is available in the New York Philharmonic's online newsroom, [nyphil.org/newsroom](http://nyphil.org/newsroom) or by contacting (212) 875-5700 or [PR@nyphil.org](mailto:PR@nyphil.org).*